

...a flexible resource providing access in digital format to over 13,000 manuscript pages of transcriptions of mainly Scottish Gaelic oral texts.



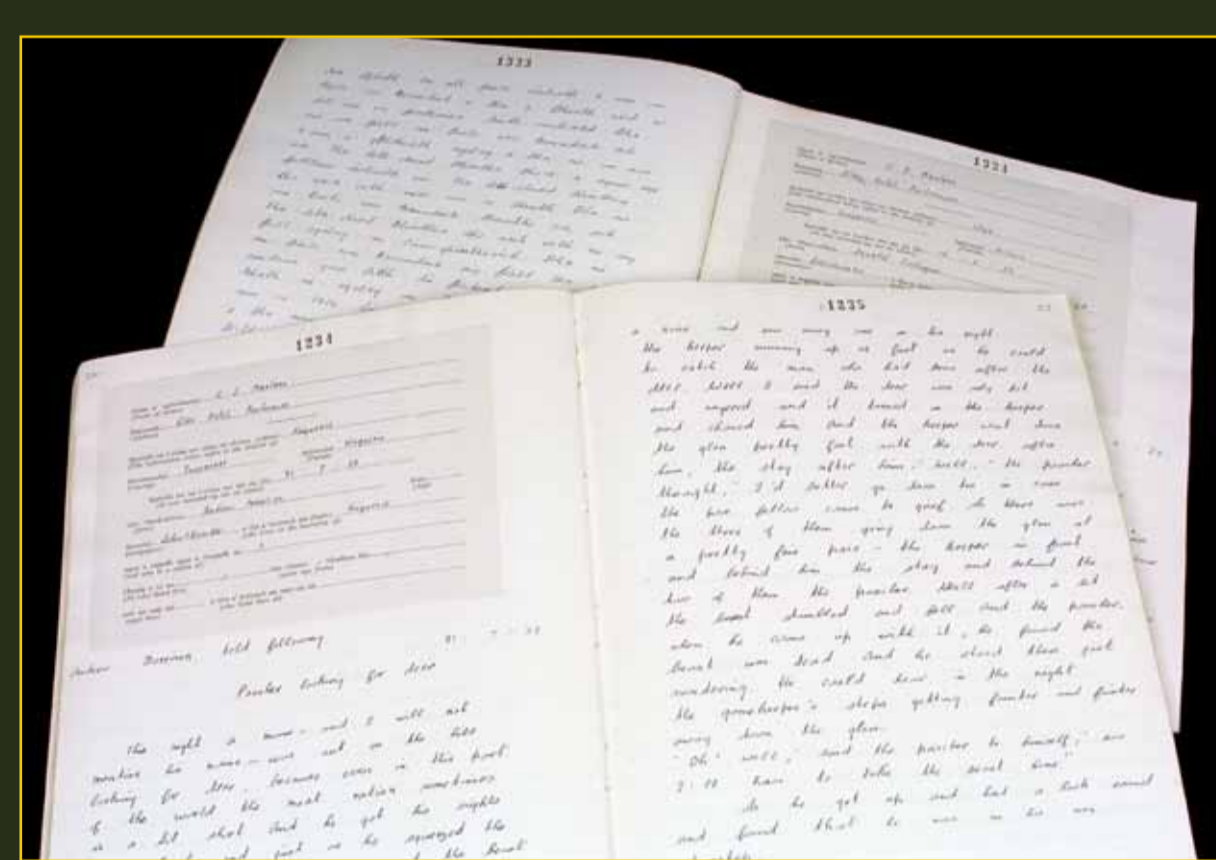
Angus MacNeil and Calum Maclean by Ian Whitaker, Smirisary, Moidart, 1959.

• Courtesy of the School of Scottish Studies Archives.

THE CALUM MACLEAN PROJECT

[WWW.CELTSCOT.ED.AC.UK/CALUM-MACLEAN]

The first phase of the AHRC-funded Calum Maclean Project, based at the University of Edinburgh with input from University College Dublin, concluded in 2009 and created a searchable database which is now the largest known digital corpus of Scottish Gaelic oral texts, amounting to c. 2.4 million words. This follow-on phase now seeks to enhance and develop this resource through innovative dissemination methods with the inclusion of capsule biographies of Maclean's informants as well as multimedia content.



Calum Maclean's transcription notebooks at the School of Scottish Studies Archives.

• Courtesy of the School of Scottish Studies Archives.

The bulk of Calum Maclean's fieldwork manuscripts are in the curatorial care of University College Dublin's National Folklore Collection, collected between 1946 and 1951, with the remainder being housed in the School of Scottish Studies Archives at the University of Edinburgh, collected between 1951 and 1960. In Edinburgh there are twenty-eight notebooks containing around four hundred and forty thousand words and in Dublin there are twenty-four notebooks, of which nineteen contain transcriptions of oral material along with five fieldwork diaries which contain upwards of 2.1 million words. In addition, Maclean also collected a fair amount of Irish Gaelic material in Connemara which is yet to be made available online.

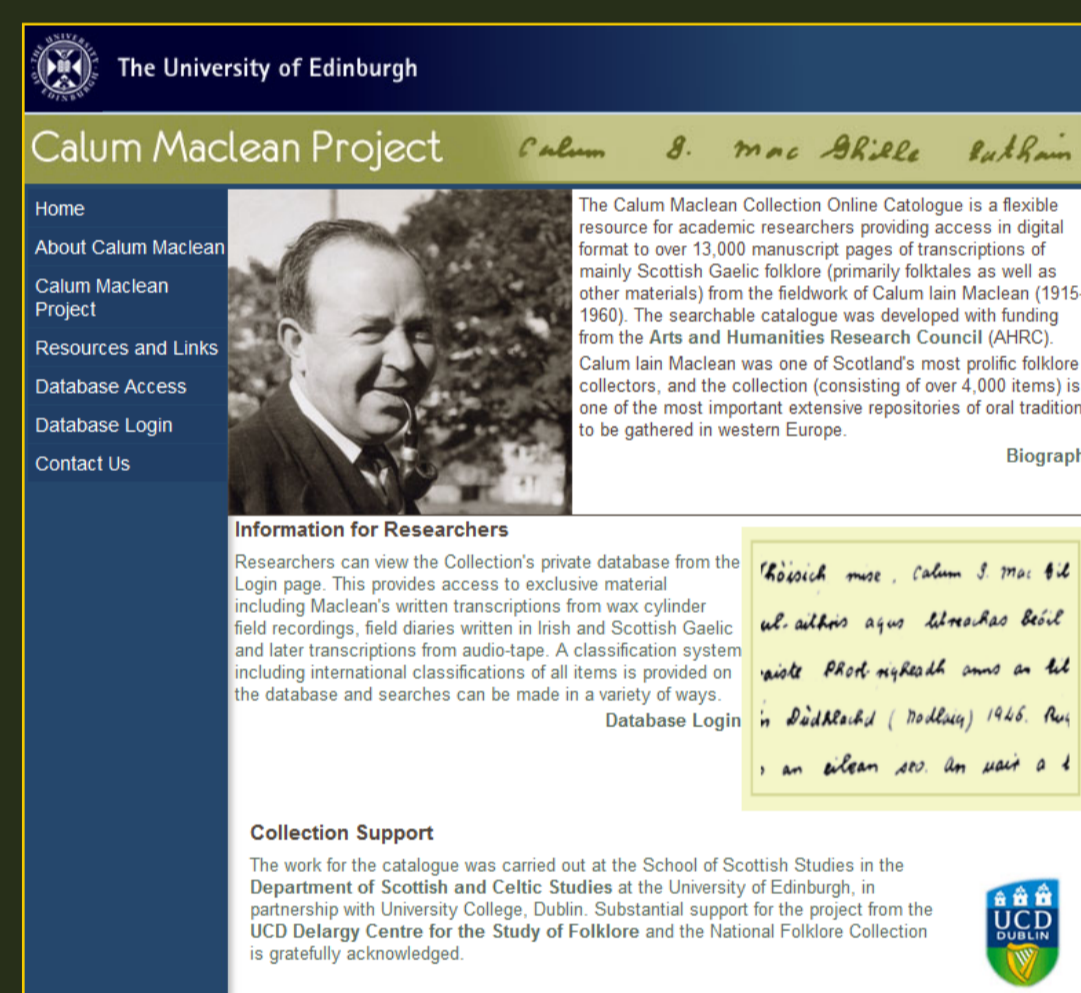
The material, recorded on wax cylinder and magnetic tape, was collected and transcribed between 1945 until 1960. It consists primarily of tale-texts along with some song-texts, although the collection also includes fieldwork diaries and two full-length autobiographies of two storytellers of international repute, namely Angus MacMillan and Duncan MacDonald.



Stuzzi recording device.

• Courtesy of the School of Scottish Studies Archives.

This present follow-on phase aims to maximise the impact of the previous AHRC-funded Calum Maclean Project by utilising various innovative methods of engaging groups, institutions and individuals in Scotland and beyond.



Screenshots of the Calum Maclean Project website.

• Courtesy of the University of Edinburgh.