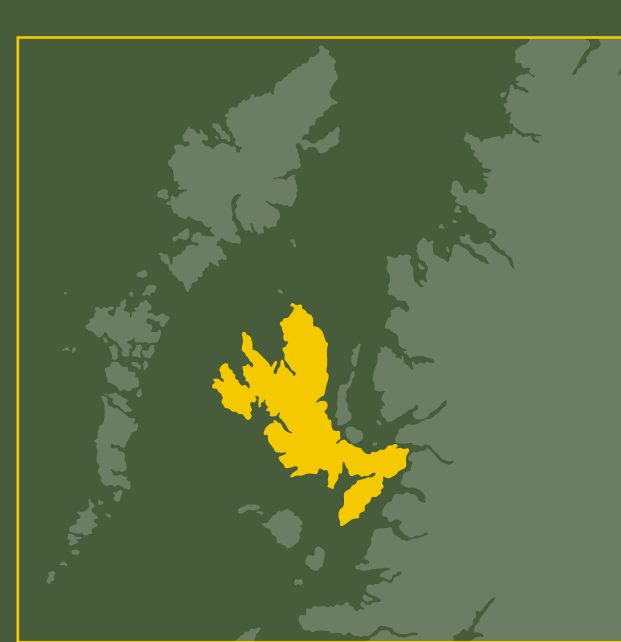


Guthan ar sinnsirean...a' tighinn beò tro theicneòlas an latha an-diugh

The voices of our past...brought to life through today's technology



Tobar an Dualchais / Kist o Riches logo.

• Courtesy of Tobar an Dualchais / Kist o Riches.

TOBAR AN DUALCHAIS/KIST O RICHES

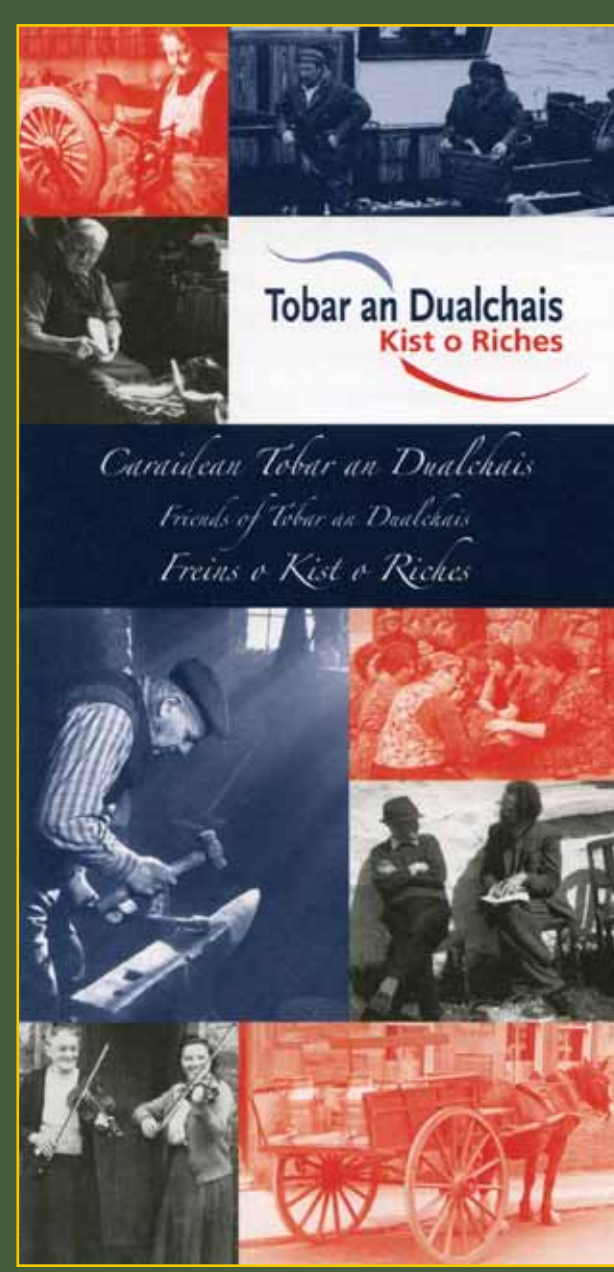
[WWW.TOBARANDUALCHAIS.CO.UK]

A collaborative project undertaken in order to preserve, digitise, catalogue and make available Gaelic and Scots recordings, Tobar an Dualchais / Kist o Riches was officially launched in December 2010 and offers a vast wealth of online materials from the 1930s onwards.

The recordings originate from three well-defined collections: The School of Scottish Studies Archives, BBC Scotland and the National Trust for Scotland's Canna Collection. From 1951 until his premature death, Maclean recorded a great deal of material with the last made literally on his deathbed. Over one hundred miles of tape is estimated to have been recorded by him. More than 3,000 separate items from as far afield as the Shetland Isles to the Borders and from the Hebrides to Aberdeenshire, making up a substantial amount of the total, are currently available on the Tobar an Dualchais website.



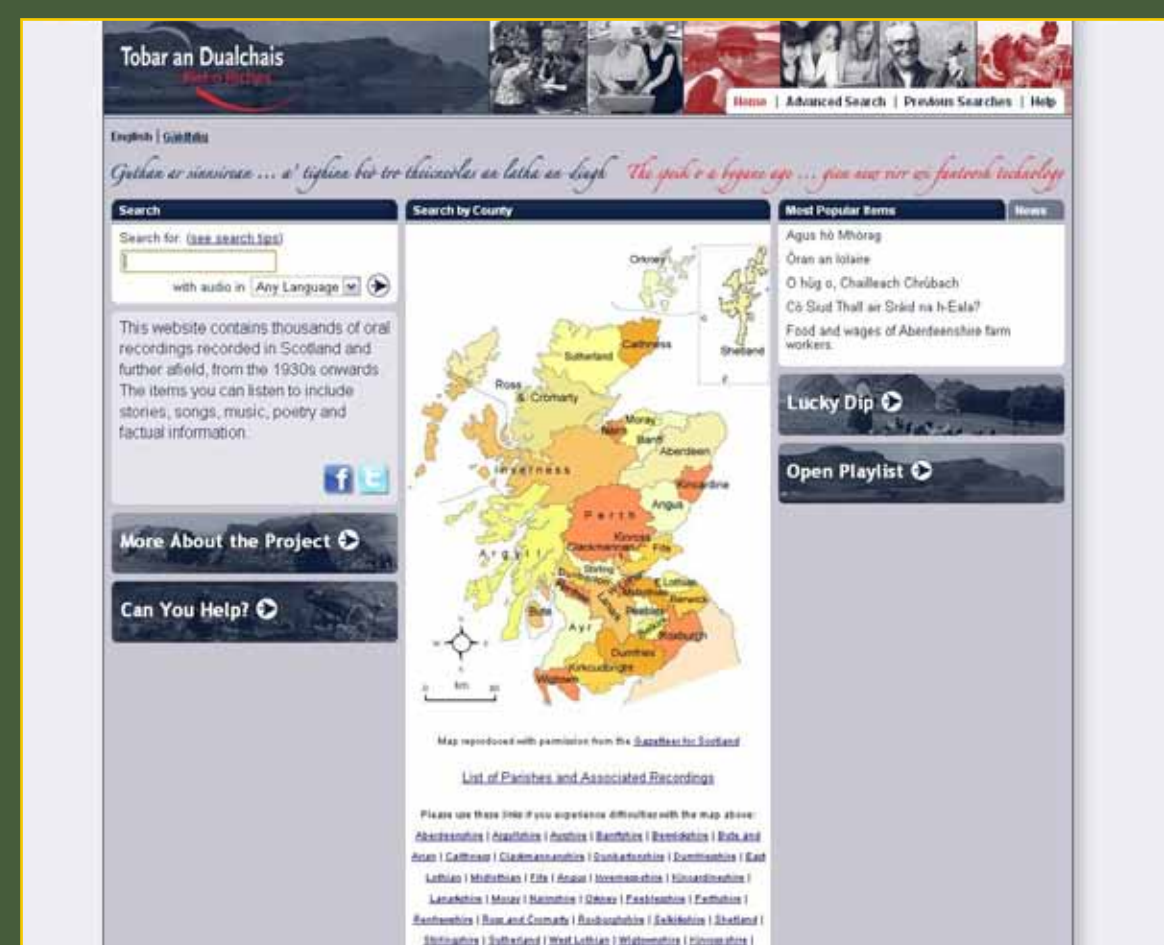
Various recording devices.
• Courtesy of the School of Scottish Studies Archives.



Tobar an Dualchais / Kist o Riches leaflet.
• Courtesy of Tobar an Dualchais / Kist o Riches.

For economic reasons, much of the earlier material recorded on wax cylinder by Maclean was subsequently erased after being transcribed. These cylinders were then shaved and reused. With the development of cheaper and better technologies, such as magnetic tape, it became economically viable to retain recordings and thus for a permanent record of them to be kept. Some wax cylinders used by Maclean do survive and those that have been digitised represent the earliest material collected by him when using the device known as the Ediphone as seen when recording Angus MacMillan in 1947.

The website contains a wealth of material such as folklore, songs, instrumental music, history, poetry, traditions, and stories as well as much other information and continues to play a crucially important role in preserving Scotland's oral heritage for future generations through the digital preservation of these unique and precious recordings.



Screenshot of Tobar an Dualchais / Kist o Riches website.
• Courtesy of Tobar an Dualchais / Kist o Riches.